

## **Mahurangi (by Trevor Quinn)**

**Opening Riff: (3531031) : 35310 (A string) 31 (E string)**

**2 bars of F as Intro/ starting on last note of riff 1 on E string**

Singing Notes for 1st two lines of chorus: CDDC

### **CHORUS:**

F F7 B flat

Mahu-rangi, Mahurangi

F C7

Where the rock, points to the sky

F F7 B flat

Mahu-rangi, Mahurangi

C7 F F7

The river runs from Dark Summit to the sea.

### **VERSE 1:**

B flat F

Boats in the harbour and oysters in the bay.

G7 C7

It's great to catch a snapper on a fine calm day.

F F7 B flat

John Brown explored the river as far as he could row.

C7 F

Stepped ashore and said, "This is as far as I will go."

F7 B flat

I'll build a village with my friends and start some industry.

C7 F

"We'll-call-it Warkworth", to remind us of the old country.

### **CHORUS:**

F F7 B flat

Mahu-rangi, Mahurangi

F C7

Where the rock, points to the sky

F F7 B flat

Mahu-rangi, Mahurangi

C7 F

The river runs from Dark Summit to the sea.

VERSE:

F F7 B flat

Nat Wilson ground some rocks to dust, "Hoo-ray! I've made cement!"

C7 F

Con-sidered that the effort was worthy of comment.

F F7 B flat

The locals will have jobs. We will sell it far and wide

C7 F

I'll hire a ship to cart it on the outgoing tide.

F F7 B flat

Red Bluff is not the same, since the Morrisons came our way.

C7 F

They developed Citrus which is growing to this day.

F F7 B flat

Families came to clear the land, milk cows, shear sheep, fell trees.

C7 F

Auckland's calling for their goods and they were here to please.

**CHORUS:**

F F7 B flat

Mahu-rangi, Mahurangi

F C7

Where the rock, points to the sky

F F7 B flat

Mahu-rangi, Mahurangi

C7 F

The river runs from Dark Summit to the sea.

F F7 B flat

Kapanui plied the river, so they could buy and sell

C7 F

What the future held for them, they really couldn't tell

F F7 B flat

Jane Gifford moored down at the wharf. A legacy of days gone by

C7 F

We pay homage to those pioneers. This town will never die.

**CHORUS:** Mahurangi, Mahurangi...

**OUTRO:** ("Tutira Mai" spoken)

F

Tutira mai nga iwi,

B flat C F (slowly) C F

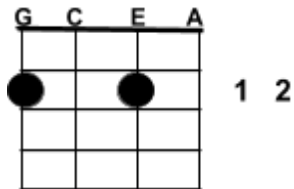
Tatou tatou e. ("Hi aue hi!" spoken)

## The Bohemians by Trevor Quinn (2017)

(SN=GGGGAGE)

4/4 time D DUDUDU strum

D7 chord



(C) They rowed us up the Puhoi river in (F) 1863 (C)

(C) The Maori were so friendly.

They (D7) even gave us (G7) tea.

We (C) sailed from Bohemia.

The (F) ship was made of (C) wood.

(C) Captain Krippner said that we should come.

The (G7) trip would do us (C) good.

We prayed (F) to the Virgin Mary, Saint (C) Peter and Saint Paul.

That (D7) they would guide us safely, (G7) halfway round the world.

We (C) each got 40 acres. The (F) government said was (C) free.

Some was up the Buwai, (G7) some was by the (C) sea.

When (F) we woke up first morning, (C) all there was to see,

(D7) Hills and valleys, bush and fern, (G7) acres of ti tree.

Horse and (C) bullocks were our transport. The (F) ship was Koti- (C) ti.

The river was our highway, for (G7) all commodi-(C)-ties .

The (F) bush was demolished. (C) Grass grew lush and green.

(D7) Quality of sheep and cattle, as (G7) good as any seen.

The (C) pioneers built a village. (F) To supply their (C) needs.

Music, sport and dancing, and (G7) other things that (C) please.

(C) Twenty ninth of June, is our (F) ann-i-ver-sar-(C)-y.

'Cause they (C) rowed them up the river, in (G7) 1863 (C) (G7) (C)





