

Hoki Mai/ Pa Mai/  
Me He Manu Rere/Medley

Intro: 3 bars of C chord and stop! (Calls in brackets)

Hoki (C) Mai e tama (C7) ma, ki ro-(F)-to ki roto  
I nga (C) ringa e tuwhera atu (G7) nei  
Kei te (C) kapakapa (C7) mai, te (F) haki, te haki  
Inga- (C) rangi runga (G7) Tiamana (C) e (C)

(C) Pa mai, te reo a- (C) roha (Ki te paa!)  
(G7) Ki te paa, o Mata- (C) kana. (E nga iwi!)  
(C) E nga iwi, o Aotea- (C) roa. (Haere mai!)  
(G7) Haere mai! Ha-ere (C) mai! (Count1...)

Titiro (C) ki nga hoia, kua wehi (C) nei. (Kua wehe  
nei!) 12

Aue! (C) te aroha, me te ma-(G7) mae. (E nga iwi!)  
(C) E nga iwi, o Aotearoa. (Haere mai!)  
(G7) Haere mai, ha-ere (C) mai. (C)

(C) Me te manu rere. Ahau e!  
(G7) Kua rere ki to (C) moenga.  
Ki te awahi to ti-nana.

Aue aue (G7) e!

Te tau tahuri (C) mai. (C7) (Count1,2 SN= CCF)

Hoki (F) mai, hoki mai, ki te (C) wa kainga  
Kia tuktuki te tumana- (G7) ko  
Kei te (C) kapakapa (C7) mai, te ha-(F)-ki, te haki  
Inga- (C)-rangi runga (G7) Tiamana (C) e  
(repeat last line to finish)  
(Tahi, rua, toru wha, Kiss-hi-aue-hii!)

