Introduction: C x2 bars Dm x 2 bars G7 x 2 bars C x 2 bars (Chord Cycle for whole song) CHORUS:
Because you know I'm (C) all about that bass, 'Bout that bass, no treble I'm (Dm) all 'bout that bass, 'bout that bass, no treble I'm (G7) all 'bout that bass, 'bout that bass, no treble I'm (C) all 'bout that bass, 'bout that bass.

## VERSE:

(C) Yeah it's pretty clear, I ain't no size two
(Dm) But I can shake-it shake-it like I'm supposed to do
(G7) 'Cause I got that boom-boom that all the boys chase
(C) All the right junk, in (C) all the right places
(C) I see the magazines, (aha!) working that Photoshop (aha!)
(Dm) We know that stuff ain't real, come on now, make it stop
(G7) If you got beauty-beauty, just raise 'em up
'Cause every (C) inch of you is perfect
G7 chord


1
23

23

## BRIDGE:

(C) I'm bringing bootie back. Go ahead and tell them skinny (Dm) ladies hey! No, I'm just playing. I know you (G7) think you're fat.
But I'm here to tell you that every (C) inch of you is perfect
From the (C) bottom to the top.
***PRE-CHORUS:
Yeah, my (C) momma she told me don't worry about your (Dm) size She says, (G7) boys they like a little more booty to hold at (C) night You know I (C) won't be no stick figure silicone Barbie (Dm) Doll. (G7) If that's what you're into, then go ahead and move (C) along.
CHORUS:
***CHORUS and PRECHORUS simultaneously. Then $1 x$ CHORUS in unison to finish.

